

# Amani C. Morrison, Ph.D.

Curriculum Vitae (abbreviated)

March 2025

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## PROFESSIONAL EXPERIENCE

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- 2020- **Georgetown University**, Assistant Professor of African American Literature and Culture, English Department  
*Principal Investigator*, 2023-2025 Mellon Foundation Sawyer Seminar Grant,  
“[Creative Placemaking, Black Restorative Ecologies, and Black Spatial Futures](#)”  
*Organizer*, “Plac(e)ing Black Futures” Symposia, 2024
- 2019-20 **University of Delaware**, CLIR Postdoctoral Fellow in African American Data Curation, Colored Conventions Project  
*Chair*, Database Committee, [Colored Conventions Project](#)
- 2018-19 **Washington University in St. Louis**, Postdoctoral Fellow & Instructor, African and African American Studies
- 2014-18 **University of California, Berkeley**, Graduate Student Instructor, African American and African Diaspora Studies  
*Co-Organizer*, St. Clair Drake Research Symposium, 2013-14

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## EDUCATION

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- Ph.D.** African American & African Diaspora Studies, *University of California at Berkeley*
- MA** African American Studies, *University of California at Berkeley*
- BA** American Studies, *magna cum laude*, *University of Richmond*  
*Estudios Universitarios y Superiores de Andalucía*, Seville, Spain (summer)

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## PUBLICATIONS

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### Book-length projects

*A Kitchenette to Fit Your Needs: Race, Space, and Housing in Great Migration Chicago*. (forthcoming, NYU Press)

### In-progress projects

*Chicago Kitchenette Archive* (digital archive and mapping project)

Documents and data organized in AirTable software; Omeka upload pending.

“Mundane Subversions: Gwendolyn Brooks and Resisting Form.” (article; 6000 words)

“Kitchenette Counterpoints: Chicago’s Blight Discourse and the Modern South Side”

### Peer-reviewed articles

Morrison, A. “Black Spatial Affordances and the Residential Ecologies of the Great Migration.” *Environment and Society: Advances in Research* 13.1 (2022): 43-59, *Global Black Ecologies*.  
<https://doi.org/10.3167/ares.2022.130104>. (9401 words)

—. “Quotidian Expenses: Residential Repertoires and Domestic Pedagogies in Great Migration Chicago’s Kitchenettes.” *American Quarterly* 74.1 (Mar 2022): 73-94.  
doi:[10.1353/aq.2022.0004](https://doi.org/10.1353/aq.2022.0004). (9300 words)

- “Black Hair Haptics: Touch and Transgressing the Black Female Body.” *Meridians: feminism, race, transnationalism* 17.1 (2018): 82-96. [doi:10.1215/15366936-6955098](https://doi.org/10.1215/15366936-6955098)

#### Invited book reviews

- Review of *Looking for Lorraine: The Radiant and Radical Life of Lorraine Hansberry* by Imani Perry, and *Lorraine Hansberry: Sighted Eyes/Feeling Heart* by Tracy Heather Strain. *African American Review* 53.3 (2020): 251-254. [doi:10.1353/afa.2020.0038](https://doi.org/10.1353/afa.2020.0038). (1730 words)
- “[A Great Author Takes Her Final Bow](#),” review of *The Source of Self-Regard* by Toni Morrison. *The Common Reader*, Jan. 2021. (1500 words)

#### Encyclopedia entries

- “Charles Henry Rowell.” *African American National Biography*. Ed. Henry Louis Gates, Jr. and Evelyn Brooks Higginbotham, 2017.

#### Essays and other selected writing

- [Reflection on HALC course](#). GU Humanities Initiative newsletter. Fall 2021.
- “[Website Usability Testing](#).” #DivBlk: Principles in Action During a Website Migration blog series for the Colored Conventions Project. *Coloredconventions.org*, Fall 2020.
- “On Professionalism and Self-Care in Academia.” *The Diaspora*. Ed. Essence Harden. Spring-Summer 2016.
- “Fifty-five Years Later: What’s So Different?” *A Raisin in the Sun* playbill. California Shakespeare Theater. May 2014.
- [Review of Texture Notes by Sawako Nakayasu](#). *Verse* literary magazine, 2010. Web.

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### SELECT FELLOWSHIPS, GRANTS, AWARDS

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- 2025 Virginia Graham Healey Fund for Excellence in English Research Fellowship  
GU Summer Salary Supplement
- 2024 Digital Research & Innovation Program 18-mo. project support for *Chicago Kitchenette Archive*
- 2022 Mellon Foundation Sawyer Seminar Grant (2023-2025)- \$225,000  
Lafferty Family Fund for English Research Grant  
Georgetown Humanities Initiative Book Manuscript Workshop Grant for 2022-23
- 2021 American Studies Undergraduate Research Assistant Program (URAP) Grant for Faculty
- 2019 National Endowment for the Humanities Summer Institute Grant: Making Modernism  
CLIR Postdoctoral Fellowship, Schomburg Center for Research in Black Culture (declined)
- 2018 American Studies Association Ralph Henry Gabriel Dissertation Prize, Honorable Mention  
Postdoctoral Fellowship, English, Rutgers University (declined)  
Berkeley Global Urban Humanities-Townsend Fellowship  
University of Illinois at Chicago Library Special Collections Fellowship
- 2017 Ford Foundation Dissertation Fellowship, Honorable Mention  
Black Metropolis Research Consortium Summer Fellowship  
UC Consortium for Black Studies in California Research Grant

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**DIGITAL HUMANITIES**


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- 2021- “Chicago Kitchenette Archive” (CKA) digital archive & mapping project, Georgetown U.  
 2025- Digital Research and Innovation Program – 18-month support of CKA, Georgetown U.  
 2019-20 CLIR African American Data Curation Fellow, *Colored Conventions Project*, U. of Delaware  
 2016-18 Research Associate, *Louisiana Slave Conspiracies*, University of California, Berkeley  
 2017 Instructor, Digital Humanities at Berkeley Summer Institute, UC Berkeley  
 2010 Research Assistant, *Visualizing Emancipation*, Digital Scholarship Lab, Univ. of Richmond

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**SELECT PRESENTATIONS**


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**Invited talks**

- 2024 “Black Spatial Affordances and Digital Sites of Memory.” Black Spatial Affordances + Contested Memory Cultures Conference. University of Texas at Austin. March.  
 “Black Geographies and the Kitchenettes of Great Migration Chicago.” Emerging Scholars in Africana Studies Conference: Exploring Black Geographies and Ecologies. Gettysburg College. March.
- 2023 “Black Placemaking and the Great Migration.” Invited guest lecture. Georgetown University Qatar. November.  
 “Chicago’s Kitchenettes.” Virtual guest lecture. Smithsonian Art Institute of Chicago. April.
- 2022 “Where to Start?: Ethics, Organization, Technology” with Grace Buono. GU Digital Humanities Symposium. Georgetown University (virtual). March.
- 2021 “Interdisciplinary Research Methods: Studying Chicago’s Kitchenettes.” Black Studies Colloquium. Columbia University (virtual). November.  
 “Celebrating 25 Years of the Internet Archive.” GU virtual roundtable panel. November.
- 2020 “Digital Humanities: Practices and Reflections” panel. Humanities in Action Zoom webinar, Georgetown University. November.  
 “Modern by Design: Chicago’s Kitchenettes and Black Spatial Affordance.” Virtual guest lecture. Parsons School of Design, The New School. November.
- 2019 “Philadelphia Colored Conventions” with Gabrielle Foreman, Brandi Locke, Denise Burgher. Philadelphia Thought Leaders/Frances Harper Think Tank, Mother Bethel AME, Philadelphia, PA. December.
- 2018 Wagner, Bryan, Patty Frontiera, Amani Morrison. “Louisiana Slave Conspiracies.” Digital Humanities Fellows Lecture. UC Berkeley. February.

**Conferences and Other Presentations** (Sole presenter unless otherwise noted)

- 2025 “Black Futurities and Urban Space.” Post-show talkback for *cullud wattah* performance, Mosaic Theater, Washington, DC. April.
- 2023 “Kitchenettes in Chicago.” Urban Humanities (Un)Conference, “Digital Geohumanities” session. University of Arizona, Tucson, AZ. March.
- 2022 “Intimate Renderings of Black Homeplace” roundtable, co-organizer and presenter. American Studies Association. New Orleans, LA. November.
- 2021 Zora Neale Hurston critical research methods roundtable. National Women’s Studies Association Conference. Virtual. November. *[rescheduled from 2020]*

- 2019 “Black Spatial Affordance and Chicago’s Kitchenettes.” American Studies Association Conference. Honolulu, HI. November.  
 “Kitchenette Counterpoints: Chicago’s Blight Discourse and the Making of the Modern South Side.” South Side Modern: IIT book workshop symposium. Chicago, IL. August.  
 “Family Business: The Hansberry Family’s Chicago Kitchenettes.” Organization of American Historians Conference. Philadelphia, PA. April.
- 2018 “Modern by Design: Chicago’s Kitchenettes and Black Spatial Affordance.” Chicago Design Histories Conference. Art Institute of Chicago, Chicago, IL. November.  
 “On Other Domestic Labors: Black Women’s Work in Chicago’s Kitchenettes.” Association for the Study of African American Life and History Conference. Indianapolis, IN. October.  
 “Quotidian Expenses: Navigating Domestic Infrastructure in Chicago’s Kitchenette Buildings.” Inside Black Europe Symposium. Amsterdam, Netherlands. July.

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### TEACHING & ADVISING EXPERIENCE

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#### Theses advised (primary reader unless otherwise noted)

Leila Bloomingdale, “Bare Life, Mourning, and Memory in the Work of Mahmoud Darwish and Taha Muhammad Ali,” 2025, Honors Program, English, Georgetown University

Helen Walker, “Pulling Back the Curtain: How Contemporary Black Creatives Use Imageries of Home Spaces to Remember Slavery Since Toni Morrison’s *Beloved*,” 2025, American Studies, GU

Armoni Armour, “The Unbreakable Appointment: An Introspective Look at the Objects of Grief and Mourning the Intangible,” 2024, Honors Program, English, Georgetown University

#### Courses developed

Graduate Seminar: Race, Place, and Representation

Black Bildungsroman: Coming of Age, Coming to Consciousness in Black Literature & Film

Black Home Spaces in the U.S.

Literature and the Archive

Race, Representation, and Renaissance ([student reviews](#)) / Lit./Culture of the Great Migration African American Narratives

Harlem on My Mind: Cultural Production of the Harlem Renaissance

#### College preparation

Upward Bound/Upward Bound Math & Science, Berkeley, CA (2014)

Talent Search Summer Bears Program, Berkeley, CA (2014)

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### PROFESSIONAL SERVICE AND COMMUNITY MENTORSHIP

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2024-25 Research and Professional Development Committee, English Dept. Georgetown Univ.

Merit Review Committee, English Dept. GU

2023-24 Executive Committee, English Dept., Georgetown Univ.

2023 Peer Reviewer, *Digital Humanities Quarterly* (special issue on Black Digital Humanities)

2022-23 Oliver Hill Scholar Mentor Network, Univ. of Richmond

Equity, Inclusion, & Climate Committee, English Dept., Georgetown Univ.

Merit Review Committee, English Dept., Georgetown Univ.

2021-22 Hiring Committee, Race/Ethnic Studies position, English Dept., Georgetown Univ.

2021 Peer Reviewer, *Home Cultures* journal

2020 Peer Reviewer, *Environment and Planning D: Society and Space*

Fellowship Review Committee, CLIR African American Data Curation Postdoc

2017-18 Mentor, Graduate Minority Outreach, Recruitment, Retention Program, UC Berkeley

2013-18 Delta GEMS Mentor, Delta Sigma Theta Sorority, Inc., Berkeley Bay Area Chapter, CA

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### PROFESSIONAL ORGANIZATIONS

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American Studies Association, lifetime membership

Association for Black Women Historians, lifetime membership