

# Amani C. Morrison, Ph.D.

Curriculum Vitae  
August 2023

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## PROFESSIONAL EXPERIENCE

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- 2020- **Georgetown University**, Assistant Professor of African American Literature and Culture, English Department
- 2019-20 **University of Delaware**, CLIR Postdoctoral Fellow in African American Data Curation, Colored Conventions Project
- 2018-19 **Washington University in St. Louis**, Postdoctoral Fellow, African and African American Studies
- 2014-18 **University of California, Berkeley**, Graduate Student Instructor, African American and African Diaspora Studies

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## EDUCATION

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- Ph.D.** **University of California at Berkeley**  
2018 African American and African Diaspora Studies
- MA** **University of California at Berkeley**  
2013 African American Studies
- BA** **University of Richmond**  
2012 American Studies, *magna cum laude*  
**Estudios Universitarios y Superiores de Andalucía**, Seville, Spain (Summer 2009)

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## PUBLICATIONS

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### In-progress projects

*Kitchenette Building: Representing Race, Space, and Housing in Great Migration Chicago*. (74,000 words)  
Readers reports received; revisions submitted; under second review from NYU Press.

*Chicago Kitchenette Archive* (digital archive and mapping project)

Documents and data organized in AirTable software; Omeka upload pending.

“Mundane Subversions: Gwendolyn Brooks and Resisting Form.” (article; 6000 words)

### Peer-reviewed articles

Morrison, A. “Black Spatial Affordances and the Residential Ecologies of the Great Migration.” *Environment and Society: Advances in Research* 13.1 (2022): 43-59, Global Black Ecologies. <https://doi.org/10.3167/ares.2022.130104>. (9401 words)

—. “Quotidian Expenses: Residential Repertoires and Domestic Pedagogies in Great Migration Chicago’s Kitchenettes.” *American Quarterly* 74.1 (Mar 2022): 73-94. doi:[10.1353/aq.2022.0004](https://doi.org/10.1353/aq.2022.0004). (9300 words)

—. “Black Hair Haptics: Touch and Transgressing the Black Female Body.” *Meridians: feminism, race, transnationalism* 17.1 (2018): 82-96. doi:[10.1215/15366936-6955098](https://doi.org/10.1215/15366936-6955098)

### Invited book reviews

—. Review of *Looking for Lorraine: The Radiant and Radical Life of Lorraine Hansberry* by Imani Perry,

and *Lorraine Hansberry: Sighted Eyes/Feeling Heart* by Tracy Heather Strain. *African American Review* 53.3 (2020): 251-254. [doi:10.1353/afa.2020.0038](https://doi.org/10.1353/afa.2020.0038). (1730 words)

- . “[A Great Author Takes Her Final Bow](#),” review of *The Source of Self-Regard* by Toni Morrison. *The Common Reader*, Jan. 2021. (1500 words)

### Encyclopedia entries

- . “Charles Henry Rowell.” *African American National Biography*. Ed. Henry Louis Gates, Jr. and Evelyn Brooks Higginbotham, 2017.

### Essays and other selected writing

- . [Reflection on HALC course](#). GU Humanities Initiative newsletter. Fall 2021.
- . “[Website Usability Testing](#).” #DivBlk: Principles in Action During a Website Migration blog series for the Colored Conventions Project. *Coloredconventions.org*, Fall 2020.
- . “On Professionalism and Self-Care in Academia.” *The Diaspora*. Ed. Essence Harden. Spring-Summer 2016.
- . “Fifty-five Years Later: What’s So Different?” *A Raisin in the Sun* playbill. California Shakespeare Theater. May 2014.
- . [Review of \*Texture Notes\* by Sawako Nakayasu](#). *Verse* literary magazine, 2010. Web.

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## SELECTED FELLOWSHIPS, GRANTS, AWARDS

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| 2022 | Mellon Foundation Sawyer Seminar Grant - \$225,000<br>Lafferty Family Fund for English Research Grant<br>Georgetown Humanities Initiative Book Manuscript Workshop Grant for 2022-23  |
| 2021 | American Studies Undergraduate Research Assistant Program (URAP) Grant for Faculty  |
| 2019 | National Endowment for the Humanities Summer Institute Grant: Making Modernism<br>CLIR Postdoctoral Fellowship, Schomburg Center for Research in Black Culture (declined)   |
| 2018 | American Studies Association Ralph Henry Gabriel Dissertation Prize, Honorable Mention<br>Postdoctoral Fellowship, English, Rutgers University (declined)<br>Berkeley Global Urban Humanities-Townsend Fellowship<br>University of Illinois at Chicago Library Special Collections Fellowship |
| 2017 | Ford Foundation Dissertation Fellowship, Honorable Mention<br>Black Metropolis Research Consortium Summer Fellowship<br>UC Consortium for Black Studies in California Research Grant  |
| 2012 | University of California Regents Fellowship (2012-16)   |
| 2008 | Oliver Hill Scholar, Minnie Roth Weinstein Memorial Scholar, Univ. of Richmond (08-12)  |

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## DIGITAL HUMANITIES

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| 2021-   | “Chicago Kitchenette Archive” digital archive and mapping project, Georgetown U.                |
| 2021-22 | American Studies Research Assistant Grant for “Kitchenette Building,” Georgetown U.             |
| 2019-20 | CLIR African American Data Curation Fellow, <i>Colored Conventions Project</i> , U. of Delaware |
| 2016-18 | Research Associate, <i>Louisiana Slave Conspiracies</i> , University of California, Berkeley    |

- 2017 Instructor, Digital Humanities at Berkeley Summer Institute, UC Berkeley
- 2010 Research Assistant, *Visualizing Emancipation*, Digital Scholarship Lab, Univ. of Richmond

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### SELECTED PRESENTATIONS

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#### Invited talks

- 2023 “Chicago’s Kitchenettes.” Virtual guest lecture. Smithsonian Art Institute of Chicago. April.
- 2022 “Where to Start?: Ethics, Organization, Technology” with Grace Buono. GU Digital Humanities Symposium. Georgetown University (virtual). March.
- 2021 “Interdisciplinary Research Methods: Studying Chicago’s Kitchenettes.” Black Studies Colloquium. Columbia University (virtual). November.
- “Celebrating 25 Years of the Internet Archive.” GU virtual roundtable panel. November.
- 2020 “Digital Humanities: Practices and Reflections” panel. Humanities in Action Zoom webinar, Georgetown University. November.
- “Modern by Design: Chicago’s Kitchenettes and Black Spatial Affordance.” Virtual guest lecture. Parsons School of Design, The New School. November.
- “Digital Mapping for Black Research” workshop. #DigBlk Series: Tools and Methods for Black Digital Research, Price Lab, University of Pennsylvania. May. *[cancelled- COVID-19]*
- “Narrating Gendered Counter-Histories in Africa and the Diaspora” panel. New Directions Symposium, University of Rochester. March. *[cancelled- COVID-19]*
- 2019 “Philadelphia Colored Conventions” with Gabrielle Foreman, Brandi Locke, Denise Burgher. Philadelphia Thought Leaders/Frances Harper Think Tank, Mother Bethel AME, Philadelphia, PA. December.
- “On Limits and Possibilities: Black Chicago’s Kitchenettes.” Washington University in St. Louis. St. Louis, MO. September 2019.
- 2018 Wagner, Bryan, Patty Frontiera, Amani Morrison. “Louisiana Slave Conspiracies.” Digital Humanities Fellows Lecture. UC Berkeley. February.
- 2017 Wagner, Bryan, Amani Morrison, Patty Frontiera, Shad Small. “Louisiana Slave Conspiracies.” Center for Race & Gender Thursday Forum. UC Berkeley. September.
- “Louisiana Slave Conspiracies Mapping Models” and “Finding and Verifying LSC Places.” Digital Humanities at Berkeley Summer Institute. UC Berkeley. August.

#### Conferences (Sole presenter unless otherwise noted)

- 2023 “Kitchenettes in Chicago.” Urban Humanities (Un)Conference, “Digital Geohumanities” session. University of Arizona, Tucson, AZ. March.
- 2022 “Intimate Renderings of Black Homeplace” roundtable, co-organizer and presenter. American Studies Association. New Orleans, LA. November.
- 2021 Zora Neale Hurston critical research methods roundtable. National Women’s Studies Association Conference. Virtual. November. *[rescheduled from 2020]*
- 2020 “Black Spatial Affordance.” Berkeley Black Geographies Symposium. Berkeley, CA. March. *[presentation cancelled- COVID-19]*
- 2019 “Black Spatial Affordance and Chicago’s Kitchenettes.” American Studies Association Conference. Honolulu, HI. November.

- “Kitchenette Counterpoints: Chicago’s Blight Discourse and the Making of the Modern South Side.” South Side Modern: IIT book workshop symposium. Chicago, IL. August.
- “Family Business: The Hansberry Family’s Chicago Kitchenettes.” Organization of American Historians Conference. Philadelphia, PA. April.
- 2018 “Modern by Design: Chicago’s Kitchenettes and Black Spatial Affordance.” Chicago Design Histories Conference. Art Institute of Chicago, Chicago, IL. November.
- “On Other Domestic Labors: Black Women’s Work in Chicago’s Kitchenettes.” Association for the Study of African American Life and History Conference. Indianapolis, IN. October.
- “Quotidian Expenses: Navigating Domestic Infrastructure in Chicago’s Kitchenette Buildings.” Inside Black Europe Symposium. Amsterdam, Netherlands. July.
- “Domestic Design and Spatial Performance in Great Migration Chicago.” UC Consortium for Black Studies in California Symposium. Santa Barbara, California. April.
- “Domestic Architecture and Spatial Performance: Kitchenette Apartments and Chicago’s South Side.” Assoc. of American Geographers Conference. New Orleans, Louisiana. April.
- 2017 “Mundane Subversions: Gwendolyn Brooks and Resisting Form.” American Studies Association Conference: “Pedagogies of Dissent.” Chicago, Illinois. November.
- “Domestic Architecture and Spatial Performance in Great Migration Chicago.” Black Metropolis Research Consortium Presentations. Carruthers Center for Inner City Studies, Northeastern Illinois University, Chicago, Illinois. June.
- “Marking Time: Gwendolyn Brooks and the Mundane World.” Bancroft Roundtables. University of California, Berkeley. April.
- Wagner, Bryan, Amani Morrison, Patty Frontiera, Shad Small, Gwendolyn Midlo Hall, Gerard Ramm. “The Louisiana Slave Conspiracies.” Caribbean Digital Humanities Workshop. Harvard Design Studio, Harvard University, Cambridge, Massachusetts. March.

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### SERVICE AND LEADERSHIP

#### Georgetown University

- 2023-24 Principal Investigator, Mellon Sawyer Seminar Grant, “Creative Placemaking, Black Restorative Ecologies, and Black Spatial Futures” (Jan. 2023-Dec. 2024)
- 2023-24 Executive Committee, English Dept.
- 2023 Peer Reviewer, *Digital Humanities Quarterly* (special issue on Black Digital Humanities)
- 2022-23 Equity, Inclusion, & Climate Committee, English Dept.
- 2022-23 Merit Review Committee, English Dept.
- 2021-22 Hiring Committee, Race/Ethnic Studies position, English Dept.
- 2021 Peer Reviewer, *Home Cultures* journal

#### University of Delaware

- 2020 Peer Reviewer, *Environment and Planning D: Society and Space*
- 2020 Fellowship Review Committee, CLIR African American Data Curation Postdoc
- 2019-20 Chair, Database Committee, *Colored Conventions Project*

#### University of California, Berkeley

- 2017 Graduate Admissions Committee, African American Studies
- 2015-16 Graduate Student Liaison

2013-14 Co-Organizer, St. Clair Drake Research Symposium

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### FORMAL MENTORSHIP EXPERIENCE

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2022-23 Oliver Hill Scholar Mentor Network, Univ. of Richmond

2017-18 Mentor, Graduate Minority Outreach, Recruitment, Retention Program, UC Berkeley

2013-18 Delta GEMS, Delta Sigma Theta Sorority, Inc., Berkeley Bay Area Chapter, CA

2014 Graduate Student Mentor, Summer Research Opportunity Program, UC Berkeley

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### TEACHING & CLASSROOM EXPERIENCE

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#### Courses developed

##### *Senior & Graduate Seminars*

Graduate Seminar: Race, Place, and Representation

Black Bildungsroman: Coming of Age, Coming to Consciousness in Black Literature & Film

##### *Upper Level*

Black Home Spaces in the U.S.

Literature and the Archive

##### *Lower Level*

Race, Representation, and Renaissance ([published student reviews](#))

African American Narratives

Harlem on My Mind: Cultural Production of the Harlem Renaissance

#### Additional courses

Reading and Composition II; Race, Space, and Inequality; Race and American Film; African American Life and Culture in the United States; Lives of Struggle: Minorities in a Majority Culture

#### College preparation

Upward Bound/Upward Bound Math & Science, Berkeley, CA (2014)

Talent Search Summer Bears Program, Berkeley, CA (2014)

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### PROFESSIONAL ORGANIZATIONS

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African American Intellectual History Society

American Studies Association

National Women's Studies Association

Association for Black Women Historians

Association for the Study of African American Life and History